

Dedicated to W.W. Cobbett, Esq.

21-2

VIOLA.

QUARTET in G minor.

I.

Frank Bridge.

Allegro ben moderato. (♩ = 76.)

The musical score for the Viola part of the Quartet in G minor by Frank Bridge. The score is written in G minor (three flats) and 4/4 time. It begins with a tempo marking of *Allegro ben moderato* (♩ = 76). The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a diminuendo (*dim.*) to a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic and features triplet markings. The fourth staff continues with triplet markings and a mezzo-forte (*mf*) dynamic. The fifth staff includes a ritardando (*rit.*) marking and a forte (*f*) dynamic. The sixth staff marks the beginning of a new section with the tempo *a tempo* 3 (♩ = 92), starting with a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff continues with a mezzo-forte (*mf*) dynamic and a tenuto (*ten.*) marking. The eighth staff features a mezzo-forte (*mf*) dynamic and a dolce (sweet) marking. The ninth staff includes a mezzo-forte (*mf*) dynamic and a pesante (heavy) marking. The tenth staff concludes with a diminuendo (*dim.*) marking and a piano (*p*) dynamic. The score is characterized by its use of triplet markings and dynamic contrasts.

6 *pp dolcissimo*

7 *pp*

cresc.

f *dim.*

mf *dim.* *pp*

8 *pp dolce*

dim. pp *p* *cresc.* *mf*

9 *cresc.* *fp* *p* *mf*

cresc.

10 *con fuoco* *f* *3*

11 Più mosso e animato (♩ = 108.)

f *mf* *f* *mf* *cresc.* *f* *più f sempre* *marcato ma pesante* *ff energico* *ten.* *f* *poco a poco tranquillo* *molto dim.* *colla Vn.* *P* *molto tranquillo* *PPP* *poco rit.* *poco a poco in tempo ma tranquillo* *PP sempre*

poco a poco accel.
cresc.

Animato (♩ = 100.) **15**

f *f* *mf* *f*

16 (♩ = 92.) *tr*
ff *risoluto* *3* *pesante*

dim. *f* *molto dim.*

17 *pp* *1* *2* *3*

4

18 *cresc.*

19 *p* *cresc.* *mf* *p*

20 *energico* ($\text{♩} = 100.$) *f*

21 *f* *ff* *3*

22 *Poco Adagio* ($\text{♩} = 56.$) *p* *dim. e rall.* *pp* *ppp*

VIOLA.

Allegro vivo. (♩ = 168.)

pizz. *f*

arco *1* (♩ = 144.) *non troppo vivo*

ff *pp*

ppp *pp* *ppp*

2 *p*

3 *pizz.* *1* *arco*

pp *3* *p cresc.* *f* *3* *p*

4 *pizz.* *arco*

mf *p* *mf* *p* *p dolce*

5

mf *p espress.* *f* *mf* *3*

pizz. *arco*

p *pp*

6 *arco*

pp *3* *ppp* *pp cresc.*

mf *cresc.* *f*

p subito *ff* *f*

7

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15 *arco*
p *pp* 3

16 *pizz.* 1 *arco*
p cresc. *f* 3 *p* *p*

17 *pizz.* *arco*
mf *p* *mf* *p dolce*

18 *mf* *p espress.* *mf* *mf* 3

cresc.

sempre f

19 *ff*

19 *mf*

20 *f* *p subito* *ff* *f* *ff*

21 *ff pesante* *ff*

22 *poco rit.* *a tempo più mosso* ($\text{♩} = 168.$) *ff* *pizz.* *1* *ff*

23 *arco* *ff* *pizz.* *p* *pp*

III.

VIOLA.

Molto Adagio. (♩ = 50.) *poco rit.* 1 *a tempo* *espress.*

1 *pp dolce* *p* *pp*

2 *p* *pp* *cresc.* *mf* *dim.* *pp* *ppp*

3 *pp* *cresc.* *f* *dim.* *mf* *p* *pp*

Allegro vivace. (♩ = 176.) *pizz.* 4 *arco*

5 *p* *cresc.*

6 *ff* *f*

7 *ff* *f* *mf*

8 *dim.* *p* *cresc.* *mf* *dim.*

p cresc.

9

f

ff

ff dim.

p dim.

10

ppp sempre

rit. **11 a tempo**

p

rit. **12 a tempo**

mf

p marc.

cresc.

f

tr

13

f

mf

f dim.

1

f *mf* *f* *dim.* *espress.* *cresc.*

14

pp

mf *pp*

15

mf

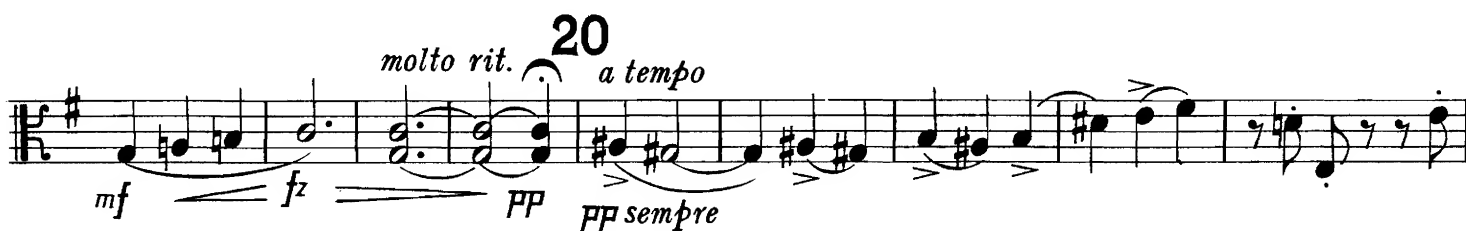
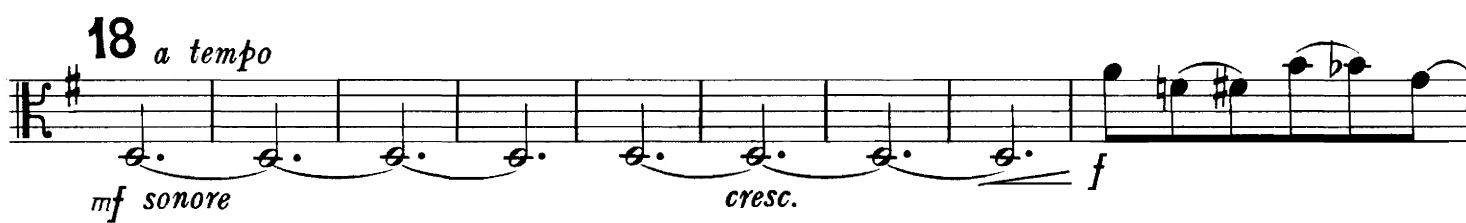
16

f

ff *molto dim.* *p* *dolce*

17

p *dolce* *più espress.*



Musical score for Viola, measures 22-25. The score is in G major (one sharp) and 2/4 time. It features various dynamics (*mf*, *f*, *ff*, *p*, *cresc.*, *rit.*, *a tempo*), articulation (accents, slurs), and performance instructions like *commodo* and *tr.*.

Measure 22: *mf*, *f*, *commodo*.
 Measure 23: *f*, *p*, *cresc.*, *f*.
 Measure 24: *rit.*, *a tempo*, *f*.
 Measure 25: *p*, *cresc.*, *fff*.

(March 1915.)